

Isabelle A. Laurenzi

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EDUCATION

- 2018-2025 **Yale University**, New Haven, CT
Ph.D. candidate, Political Science (2025)
M.Phil., Political Science (2021)
M.A., Political Science (2020)
- Dissertation: “The Politics of Breaking Up: Freedom and Ambivalence in Undoing the Ties that Bind”
Committee: Bryan Garsten (Political Theory, chair), Joseph Fischel (WGSS), Giulia Oskian (Political Theory)
Exams: Political Theory, Comparative Politics, Archival & Historical Methods
- 2011-2015 **Princeton University**, Princeton, NJ
A.B., Religion, *summa cum laude*
Certificates in Humanistic Studies and Creative Writing
Thesis Advisors: Jeffrey L. Stout (Religion) and A.M. Homes (Creative Writing)

AWARDS & FELLOWSHIPS

- 2023-2024 Charlotte W. Newcombe Fellowship, *Institute for Citizens & Scholars*
- 2022 University Dissertation Fellowship, *Yale University*
- 2021-2022 Professional Development Fellowship, *The Yale Review*
- 2020-2021 Stephen A. and Clara H. Condict Scholarship Fund, *Yale University*
- 2018-2024 University Doctoral Fellowship, *Yale University*
- 2015 Stephen Whelan '68 Senior Thesis Prize for Excellence in Constitutional Law and Political Thought, *Princeton University*
- 2015 Horton Davies Prize, *Princeton University*
- 2015 Religion and Critical Thought Prize, *Princeton University*
- 2014 The Ward Prize in Creative Writing, *Princeton University*

AREAS OF RESEARCH

American Political, Feminist, and Philosophical Thought; Radical Feminist and Black Feminist Theorists and Writers; Ethics; Theories of Gender, Power, and Freedom; Epistemology and Phenomenology; Social Reproduction Theory; Sexual Politics & Reproductive Justice; Early Modern Political Thought

PUBLICATIONS

“Essaying Collective Life: Review of Benjamin P. Davis’s *Simone Weil’s Political Philosophy*” (*Theory & Event*, Vol. 27 No. 2, April 2024)

WORKS IN PROGRESS AND FORTHCOMING

“Reorienting Political Thought: Feminist Phenomenology and Personal Essays” (under review, *Political Theory*)

“Reclaim or Let Go?” a double review of Sara Ahmed’s *The Feminist Killjoy Handbook* and Manon Garcia’s *The Joy of Consent* (forthcoming, *The Philosopher*, Fall 2024 issue)

“Responsibility, Vulnerability, and the Exposure of Breakups” (article in preparation for submission to *Hypatia*)

“Dispossessing Possessiveness: Imaginaries of Reproductive Relations Beyond Liberal Subjectivity” (article in preparation for submission to *differences*)

INVITED TALKS AND PRESENTATIONS

“On Feminist Killjoys: Sara Ahmed with Isabelle Laurenzi,” an [online conversation](#) hosted by *The Philosopher* (October 21, 2024)

“The Politics of Breaking Up,” for Heller Center for the Arts & Humanities, University of Colorado at Colorado Springs (October 29, 2024)

“Gendered Embodiment, Loving, and Being Alone,” for “Introduction to Feminist and Gender Studies” at Colorado College (October 30, 2024)

“The Personal Essay as Political Phenomenology: Feminism in *The Village Voice*,” for the Conference for the Study of Political Thought (May 2024)

“Gender and Family Politics in HBO’s *The Wire*,” Lecture for *The Politics of The Wire: HBO’s Portrayal of the American City* (Spring 2023)

“Power Dynamics, Transference, and Title IX: Arguments Against Consensual Student-Teacher Relationships,” Lecture for *Gender, Justice, Power and Institutions* (Fall 2022)

“Teaching from Alluvial Soil: Beginnings and Becomings,” *Jeffrey L. Stout: Scholar, Teacher, Citizen*, A Conference in Honor of Jeffrey L. Stout, Princeton University (Fall 2018)

CONFERENCES AND WORKSHOPS

“Phenomenology, Feminism, and Archives of Lived Experience” Roundtable Participant, Co-convened with Lori Marso, American Political Science Association Annual Meeting, Philadelphia, PA (2024)

- “Democracy in the Bedroom” Roundtable Participant, convened by Katie Ebner-Landy, American Political Science Association Annual Meeting, Philadelphia, PA (2024)
- “Calling Relationships into Question: A Feminist Theory of Breaking Up,” Association for Political Thought Annual Meeting, “Power, Sex, and Relationships” Panel, Union College, NY (2023)
- “Calling Relationships into Question: A Feminist Theory of Breaking Up,” American Political Science Association Annual Meeting, “Sexual and Gendered Regimes and Movements” Panel, Los Angeles, CA [*withdrawn due to hotel workers’ union strikes*] (2023)
- “Ellen Willis’s Critical Ambivalence,” Dissertation Working Group with Giulia Oskian, Yale University (Spring 2022)
- “Breaking Up the Nuclear Family: Shulamith Firestone’s Vision of Feminist Revolution,” UCLA Graduate Political Theory Conference, “Emancipatory Fissures” Panel, virtual conference (2021)
- “On Practices of Silence and Conditions for Quiet,” Western Political Science Association Annual Meeting, “The Power of Things Not Said” Panel, Los Angeles, CA [*cancelled due to COVID*] (2020)
- “Reproducing Gender Oppression: Submission and Desire in Simone de Beauvoir’s *The Second Sex*,” Political Theory Workshop, Yale University (Spring 2020)
- “Moral Patriotism in an Unholy Nation: Simone Weil Against Idolatry of the State,” Association for Political Thought Annual Meeting, “A Politics of Movement: Uprootedness and Fugitivity” Panel, UC Irvine, CA (2019)
- “Moral Patriotism in an Unholy Nation: Simone Weil Against Idolatry of the State,” American Political Science Association Annual Meeting, “Resisting Fascism” Panel (2019)

TEACHING

Teaching Fellow, Yale University

“Introduction to Political Philosophy,” Giulia Oskian (Fall 2024)

“The Politics of ‘The Wire’: HBO’s Portrayal of the American City,” Allison Harris (Spring 2023)

“Gender, Justice, Power, and Institutions,” Joseph Fischel (Fall 2022)

“Introduction to Comparative Politics,” Sarah Khan (Fall 2020)

Lead Writing Partner (trained to work with non-native English-speaking students), Yale College Writing Center (2018-present)

English Teacher, Grades 6, 8, 10, and 12, Riverdale Country School, Bronx, NY (2015-2017)

Writing Seminar Instructor, Freshman Scholars Institute, Princeton University (Summer 2015)

Head Writing Fellow, Princeton University Writing Center (2013-2015)

SERVICE

Discussant for Yale Political Theory Workshop

Anne Phillips, “When Equality Needs No Justification” (2023)

Isaac Nakhimovsky, “The Most Liberal of All Ideas: The Political Thought of the Holy Alliance” (2022)

Gloria Origgi, “Ground Zero: The Triangle of Humiliation” (2021)

Manon Garcia, “Submission” (2020)

Shalini Satkunanandan, “Beyond Belief: Passing by Others in Nietzsche’s *Thus Spoke Zarathustra*” (2019)

Coordinator and Discussant for Giulia Oskian’s Dissertation Working Group (2022)

Coordinator, Yale Political Theory Workshop (2020-2021)

Co-Coordinator, Yale Women’s Theory Writing Group (2018-2020)

Volunteer and Cook, Amistad / Rosette Community Village, New Haven (2020-present)

Volunteer, Sunrise Café New Haven (2019-2020)

OTHER PROFESSIONAL EXPERIENCE

Assistant Editor, *The Yale Review*, New Haven, CT (2021-2023)

Factchecker and Editor for Meghan O’Rourke’s *The Invisible Kingdom: Reimagining Chronic Illness*, a finalist for the National Book Award (2021)

Co-Curator with Nancy Kuhl, “Road Show,” an Exhibition at Beinecke Rare Book and Manuscript Library, Yale University (2020)

Research Assistant for Paul Elie, Georgetown University, in partnership with StoryCorps (2018)

PROFESSIONAL MEMBERSHIPS

American Political Science Association; Association for Political Theory; Western Political Science Association